

Dirk Beinhold

Dirk Beinhold is owner and CEO of Akkord Film. As Vice-Chair of *Animation in Europe*, member of the German Film Academy, the Producers' Alliance and former Professor for International Co-Productions at California's Chapman University in Singapore, he looks back at almost 30 years of producing experience. With a degree in Political Science he started his career pioneering local innovative television magazines in his hometown, Berlin. He then moved to Los Angeles to become the first German to enter the Peter Stark Graduate Producing Program at the University of Southern California where he received an MFA in 1996. While still attending USC film school, he started as Management Trainee at Warner Bros followed by a stint as Financial Consultant at Prelude/Paramount. He was then appointed Creative Executive at New Regency Productions where he was involved in the development and other creative aspects of Hollywood feature films, including critically acclaimed L.A. CONFIDENTIAL, HEAT and A TIME TO KILL.

Wanting to learn more about the European film industry, he moved to Munich to become Co-Head of Production at German broadcaster ProSieben where Dirk oversaw all German fiction production and initiated some of ProSieben's most successful movie specials to date. In 1998 Studio Babelsberg appointed him Head of Creative Production. While rounding up his international co-financing experience, he produced a German feature film with Senator Film and oversaw a television movie cycle for UFA/ZDF.

In 2001 Dirk and his American wife, Vinh Pham-Beinhold, founded Akkord Film. With Akkord, Dirk has successfully developed and produced an impressive line-up of feature films, animation and event television miniseries. The company's focus fully shifted to animated children's and family entertainment in 2012. Dirk was nominated Best European Producer 2018 by *European Animation Association Cartoon*. Over the years, he has built up a worldwide network of renowned partners, thus securing strong co-financing abilities and access to top creative talent while applying his script development skills as a passionate producer. Akkord now operates from three German locations and is considered one of the busiest animation studios.

Filmography Dirk Beinhold (selection)

Since 2001 Producer & CEO of Akkord Film Produktion GmbH

RABBIT ACADEMY – THE EGG FORCE (2021) CG-Animated Feature Film <i>in pre-production</i>	<i>Directed by</i> Ute von Münchow-Pohl <i>Written by</i> Katja Grübel (in collaboration with Dagmar Rehbinder) Co-Producers: Arx Anima (Austria), Seru <i>Distributors:</i> Universum Film, Sola Media (World Sales) <i>Supported by:</i> FFHSH, MFG, HessenFilm, MBB, Nordmedia, DFFF, FFA, FFW, ÖFI, FISA (Austria)
PETRONELLA APPLEWITCH – SERIES (2020) Animated TV series (39x11) <i>in production</i>	<i>Directed by</i> Emilie Rimetz <i>Written by</i> Jan Strathmann, Heike Sperling et al. Co-Producers: ZDF, Seru, 2Minutes (France) <i>Broadcasters/Distributors:</i> ZDF, Global Screen (World Sales), Universum <i>Support by:</i> MFG, Nordmedia, MBB, MEDIA Creative Eur., FFHSH, CNC

- THE ELFKINS – BAKING A DIFFERENCE (2020)
 Animated Feature Film
in production
Directed by Ute von Münchow-Pohl
Written by Jan Strathmann
 Produced by: Akkord Film, Co-Producers: Tobis Film, ZDF; *Distributors:* Tobis Film (Germany); Sola Media (World Sales)
Supported by: Filmstiftung NRW, HessenFilm, FFHSH, FFA, MBB, MFG, Nordmedia, DFFF, FISA, MEDIA Creative Europe
- RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE (2019)
 Animated Feature Film
Directed by Verena Fels & Sandor Jesse
Written by Katja Grübel
 Co-Producers: Universum Film, Tatami Films, NDR / SWR / HR;
Distributors: Universum (Germany), Beta Film (World Sales); *Supported by:* MFG, HessenFilm, MBB, MDM, Nordmedia, DFFF, FFA, BKM
- RABBIT SCHOOL (2017)
 Animated Feature Film
Directed by Ute von Münchow-Pohl
Written by Katja Grübel & Dagmar Rehbinder
 Co-Producers: NDR & SWR; *Distributors:* Universum (Germany), Gébéka (France), Sola Media (World Sales). *Support by:* FFF, MFG, FFHSH, Filmstiftung NRW, MBB, FFA, DFFF, MEDIA
- RAVEN THE LITTLE RASCAL – THE SERIES (2016-2017)
 Animated TV Series (52x12min)
Directed by: Josselin Ronse
Written by Jan Strathmann, Katja Grübel et al.
 Co-Producers: SWR & NDR.
 Produced with 2 Minutes, France. *Broadcasters/Distributors:* KiKA, Universum (Home Ent.), Beta Film (World Sales), NRK (Norway)
Support by: MFG, FFHSH, Nordmedia, Angoulême, CNC
- RAVEN THE LITTLE RASCAL 2 – THE BIG RACE (2015)
 2D-Animated Feature Film
Directed by Ute von Münchow-Pohl & Sandor Jesse
Written by Katja Grübel
 Co-Producers: SWR, NDR & HR, Universum
Distributors: Universum (Germany), Gébéka (France), Sola Media (World Sales). *Support by:* MFG, HIF, MBB, FFHSH, FFA, BKM, DFFF, MEDIA
- RAVEN THE LITTLE RASCAL (2012)
 Animated Feature Film
Directed by Ute von Münchow-Pohl, *Co-Directed by* Sandor Jesse
Written by Katja Grübel
 Co-Producers: Studio 88, SWR & HR
Distributors: Universum (Germany), Gébéka (France), Beta (World Sales)
Support by: MFG, HessenInvest, FFA, DFFF, MEDIA
- BEN HUR (2010)
 TV Event Mini-Series (2x90min)
Directed by Steve Shill, *Written by* Alan Sharp
Starring: Joseph Morgan, Stephen Campbell-Jones, Ray Winstone, Emily van Camp, Kristen Kreuk, Hugh Bonneville, Ben Cross
 Co-Producers: Muse (Michael Prupas) & Drimtim. Frank Konigsberg & David Wyler for ProSieben, ABC, CBC, Antena 3 & Sony TV
- CLAUDIA (2009)
 TV Movie
Directed by Peter Stauch, *Written by:* Alexander Kühne
Starring: Sophie Schütt, Ralph Bauer, Julia Malik, Jan Gregor Kremp
Executive Produced with Teamworx for Sat.1
- AFTERWARDS (2008)
 International Feature Film
Directed by Gilles Bourdos, *Written by* Michel Spinosa, Gilles Bourdos
Starring: John Malkovich, Romain Duris, Evangeline Lilly
 Co-Produced with Fidélité Films, Paris & Crystal Films, Canada
Distributed by: Wild Bunch & Telepool (Germany)
Festival: World Premiere at Toronto Film Festival

L'AVION (2006)
European Children's Feature Film

Directed by Cédric Kahn, *Written by* Cédric Kahn, Ismael Ferroukhi
Starring: Isabelle Carré, Vincent Lindon
Awarded German rating: 'Especially Valuable'
Co-Produced with Fidélité Films, *Distributors:* Pathé & Farbfilm
Supported by Filmstiftung NRW, FFA, CNC
Awards: 1st Prize International Lucas Film Festival, Audience Award
Stuttgart, Festivals participations in Toronto (Sprockets), Zlin et al.

KLEINRUPPIN FOREVER (2004)
German Feature Film Comedy

Directed by Carsten Fiebeler
Written by Peer Klehmet, Sebastian Wehlings
Starring: Tobias Schenke, Anna Brüggemann, Michael Gwisdek
Awarded German rating: 'Valuable', *Co-Producer:* SevenPictures
Distributed by: Senator Film Verleih, Germany & Beta Cinema (Interntl.)
Awards: Special mentions by the Jury at Filmfest Emden & Siena Film
Festival; Silver Remis Award, Houston, TX

DEAR ENEMY (2003)
European Arthouse Feature Film

Directed by Gjergj Xhuvani, *Written by* Dhimiter Xhuvani, Gjergj Xhuvani
Starring: Peter Lohmeyer, Nina Petri
Awards: Best European Screenplay Award at Sundance Film Festival
Official Entry at Sarajevo Film Festival & Hamburg Film Festival

2000-2001 As Freelance Producer, UFA Film & TV GmbH, Potsdam

EIN STARKES TEAM –
KLEINE FISCHE, GROSSE FISCHE
(TV, 2001)

TV Movie, 90min (ZDF)
Directed by Peter Welz, *Written by* Michael Illner

EIN STARKES TEAM –
VERRATEN UND VERKAUFT (TV, 2001)

TV Movie, 90min (ZDF)
Directed by Johannes Grieser, *Written by* Grosz / Kosmala & J. Pomorin

EIN STARKES TEAM –
DER SCHOENE TOD (TV, 2000)

TV Movie, 90min (ZDF)
Directed by Kilian Riedhof, *Written by* Klaus Hüttmann, Christian Jeltsch

1998 - 2001 As Head of Creative Production Studio Babelsberg, Potsdam

SUMO BRUNO (2000)

Directed by Lenard Fritz Krawinkel, *Written by* Jan Berger, M. Del Mestre
Starring: Hakan Orbeyi, Oliver Korittke, J. Richter, M. Semmelrogge
Produced as Co-Production with Senator Film & Studio Babelsberg

1996 - 1998 As Co-Head Fiction Production, ProSieben Media AG, Munich

APOCALYPSO (TV Movie, 1998)

Directed by Martin Walz, *Written by* Jan Berger

DIE TODESFAHRT DER MS
SEAR STAR (TV Movie, 1998)

Directed by Mark von Seydlitz, *Written by* Peter Freund, Paul Nicholas

DIE SCHLAEFER (TV Movie, 1998)

Directed by Roman Kuhn, *Written by* Timo Berndt & Lutz Schmökel

GEHETZT (TV Movie, 1997)

Directed by Joe Coppoletta, *Written by* David Michael Williamson

DIE DIEBIN (TV Movie, 1997)

Directed by Michael Karen, *Written by:* Joachim Hammann
Starring Sandra Speichert, Thomas Kretschmann, Udo Kier

1995 - 1996 As Creative Executive at New Regency Productions, Burbank, California

L.A. CONFIDENTIAL (1996) Feature Film	<i>Directed by Curtis Hanson, Written by Brian Helgeland, Curtis Hanson Starring Russell Crowe, Kim Basinger, Guy Pearce, Kevin Spacey Awards: Academy Award® Best Screenplay Adaptation; Golden Globe</i>
MURDER AT 1600 (1996) Feature Film	<i>Directed by Dwight Little, Written by Wayne Beach, David Hodgkin Starring Wesley Snipes, Diane Lane, Alan Alda</i>
TIN CUP (1996) Feature Film	<i>Directed by Ron Shelton, Written by John Norville, Ron Shelton Starring Kevin Costner, Rene Russo</i>
A TIME TO KILL (1996) Feature Film	<i>Directed by Joel Schumacher, Written by Akiva Goldsman Starring Samuel L. Jackson, Sandra Bullock, Matthew McConaughey, Kevin Spacey</i>
HEAT (1995) Feature Film	<i>Written & Directed by Michael Mann Starring Al Pacino, Robert DeNiro, Val Kilmer, Jon Voight</i>
THE CLIENT (1995-96) Network Television Series	<i>Network: CBS. Based on novel by John Grisham Starring John Heard</i>

1990-94: As Creator & Executive Producer of journalistic television shows, Berlin

1992-1994	TIP TV (weekly 30min magazine, ORB) (continued until 2008 as POLYLUX on ARD television)
1992-1994	KINOTIPPS (weekly film critics' magazine with Alfred Holighaus et al.) (3SAT)
1992-1994	CANALE GRANDE (segment producer for a media magazine by MME) (VOX)
1994	DIE RATTEN (producer of 45min documentary, nominated for Axel Springer Award) (B1)
1993	BERLINALE 1993 (daily 20min primetime show covering the Berlin Film Festival) (ARD)
1991-1992	FENSTER AUS BERLIN (daily 45min local live TV magazine) (RTL-Berlin)
1991	5 MINUTEN VOR SENDESCHLUSS (last talk-show on East German television) (DFF/FAB)
1990	REISETIPPS FÜRS WOCHENENDE (FAB)